



# ODS and the Cursor

(March 6, 2025)



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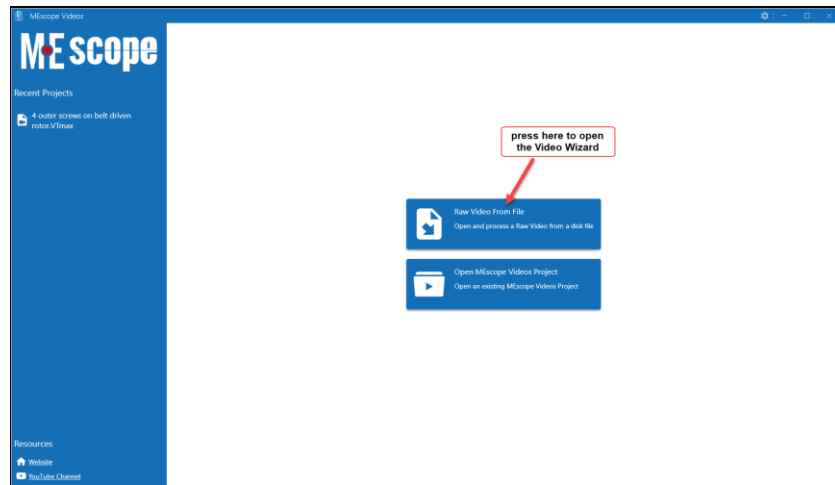
<http://www.vibetech.com>

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## Video Wizard

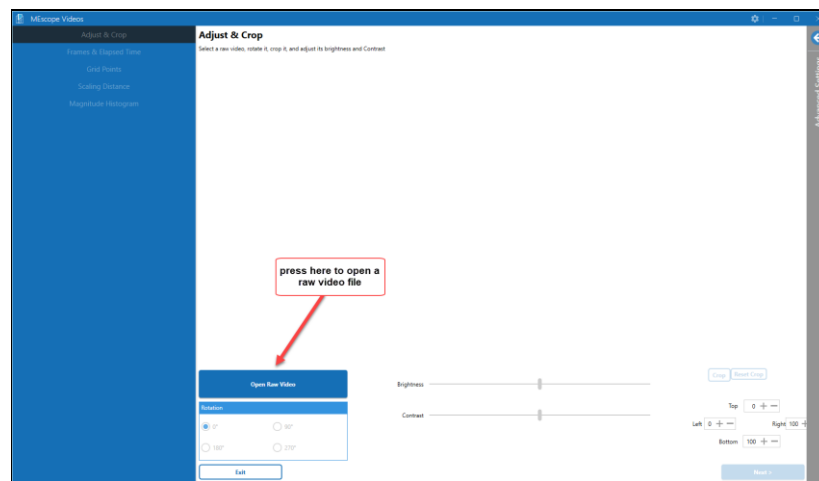
The opening window in MEscoPeVIDEOS allows you to process a raw video recording from a digital camera, including the camera in your cellphone.



*Opening MEscoPeVIDEOS window.*

### Processing a Raw Video

- To open the Video Wizard, press **Raw Video From File** in the opening MEscoPeVIDEOS window, as shown above. The first step of Video Wizard will open, as shown below.



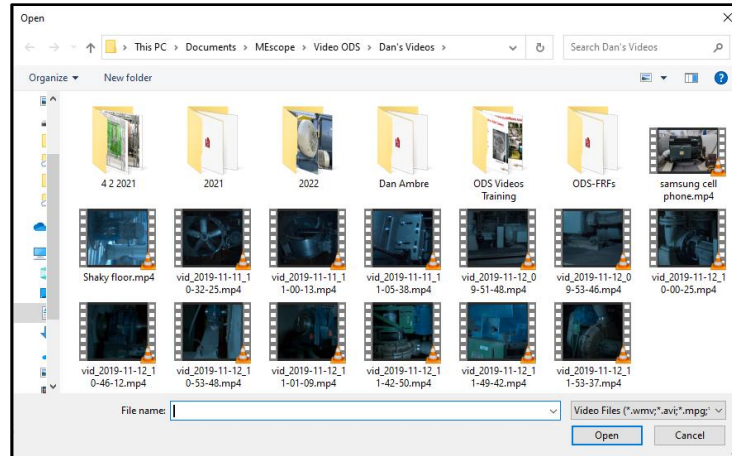
*First Video Wizard Step.*

- Press the **Open Raw Video** button
- Navigate to the raw video you wish to process in the Video Wizard and open it

A raw video in any one of the following formats can be processed in the Video Wizard  
**.mov, .wmv, .avi, .mpeg, or .mp4**

A windows file dialog box will open, from which you can navigate to a raw video stored on your computer or on an external device.

- Select the raw video file and press the **Open** button, or *double-click* on a video file to open it in the Wizard



File Dialog Showing Video Files

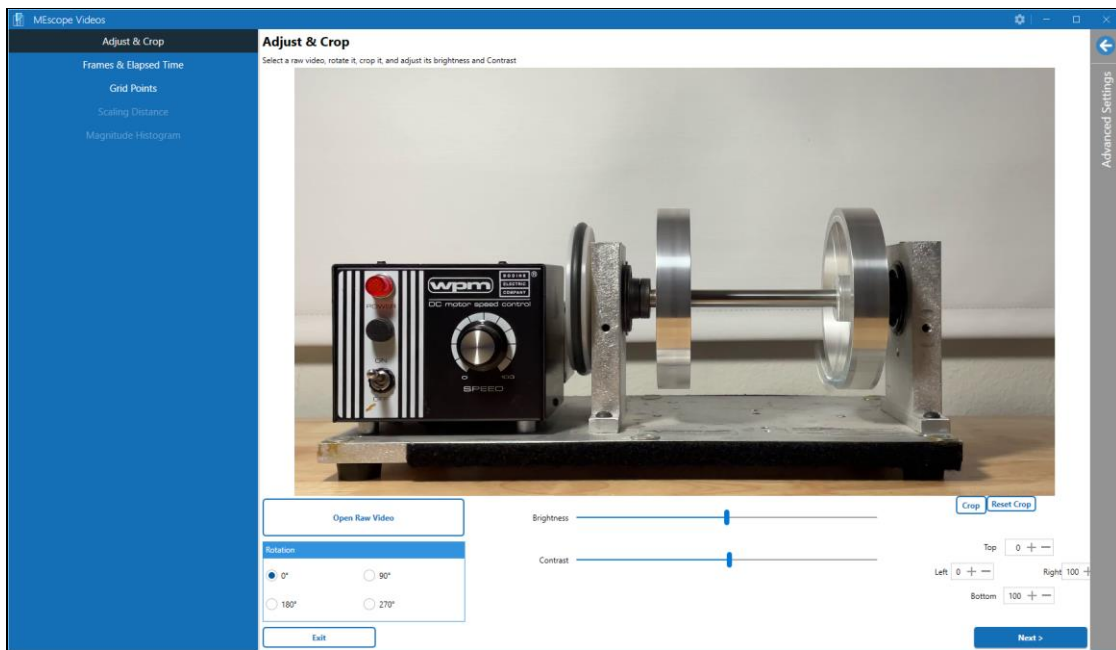
### Video Wizard Steps

The Video Wizard uses five steps for processing raw videos. The steps are listed on the *upper-left* side of the Video Wizard, as shown below. The Video Wizard extracts Time Waveforms (**TWFs**) from a raw video by calculating the displacement of the location of each pixel in each frame of the video relative to its location in each successive frame.

The extracted **TWFs** are saved in a **TWF Data Block**.

The digital frequency spectrum of each **TWF** is calculated by using an **FFT** (Fast Fourier Transform) algorithm to calculate the **DFT** (Digital Fourier Transform).

The **DFT** of each **TWF** is saved into a **DFT Data Block**.



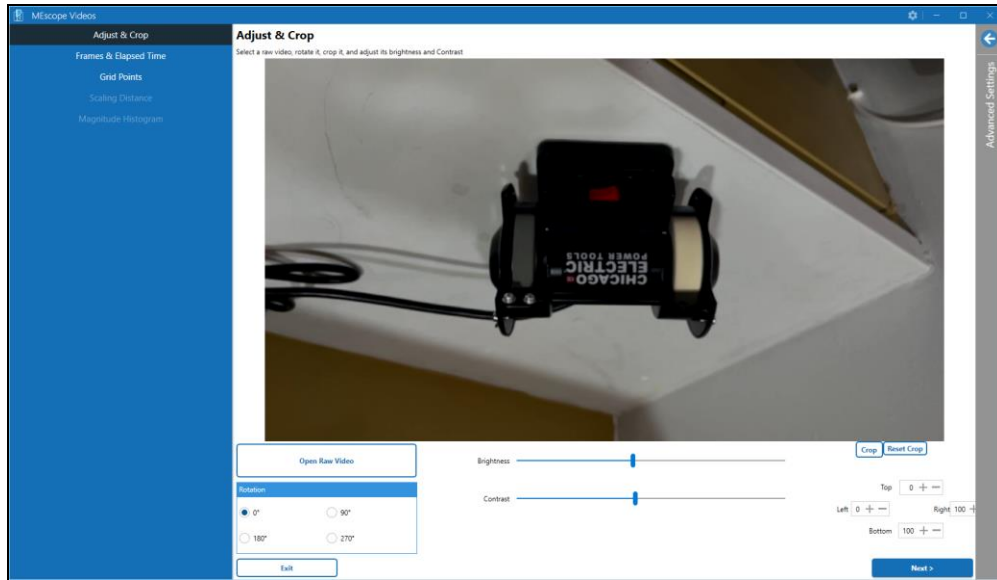
Video Wizard for Step 1- Adjust & Crop

## Step 1 - Adjust & Crop

After a raw video has been opened in the Wizard, several functions can be carried out in this step.

### *Rotating the Video*

The video may have been recorded with the camera position that was different from the vertical position. IN the example shown below, the camera was *upside-down* when the video was recorded.



*Raw Video Rotated 180 Degrees from Correct Vertical.*

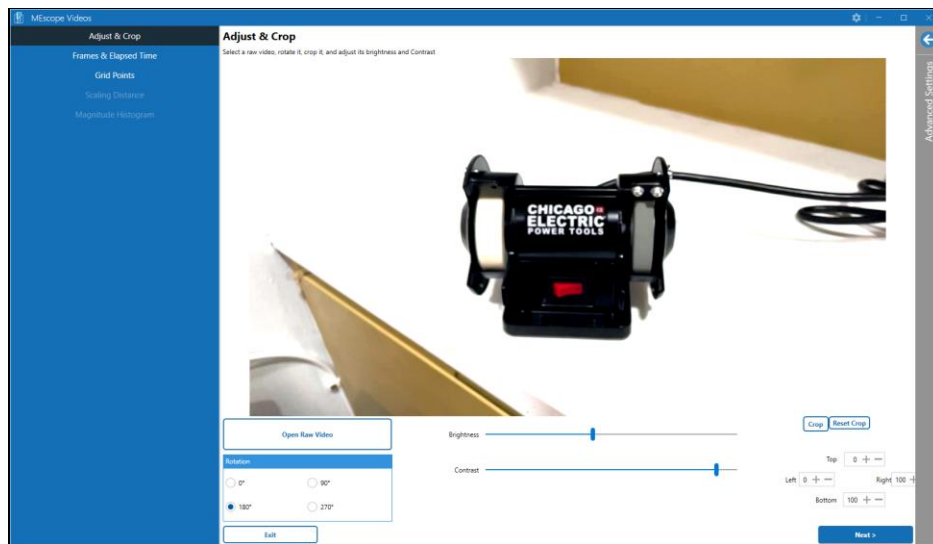
To rotate a video like the one above so that the test article is *top-side-up*,

- Click on **180** on the *lower-left* side of the Wizard

### *Brightness & Contrast*

If a video recording is too dark, its **brightness & contrast** can be improved by using the sliders in this first step of the Wizard.

- Slide the **Brightness** and **Contrast** controls *horizontally* to improve the brightness and contrast of the video, as shown below



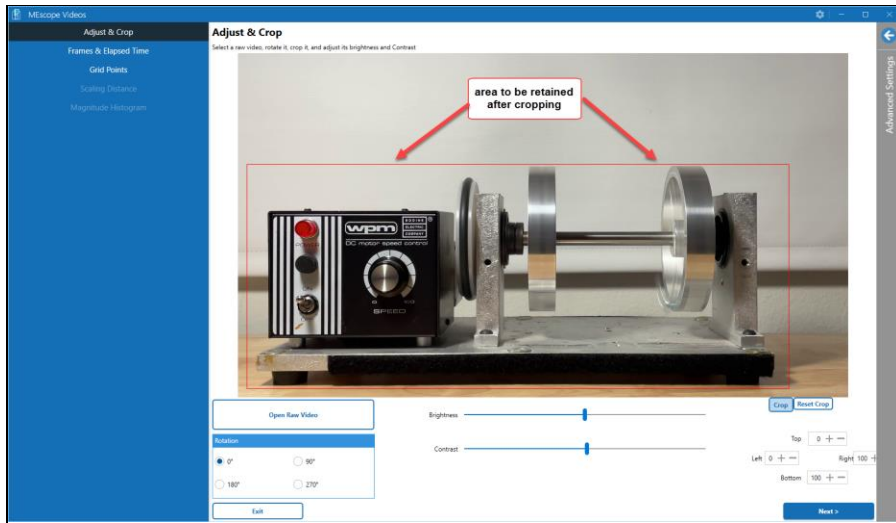
*Video With Brightness & Contrast Improved*

### Cropping The Video

Your videos will usually capture some background areas which are not of interest to you.

All the surroundings of the area of interest in a video should be removed by cropping. Cropping can be applied multiple times to remove as much of the video background as possible. The time required for **TWF** extraction in Step 3 of the Wizard is *greatly reduced* by cropping the video as much as possible.

- To initiate manual cropping, **press the Crop button** on the *lower-right* of the Wizard
- **Draw a red cropping box** around the area to be retained in the video, as shown below



*Red Cropping Box Drawn on the Video.*

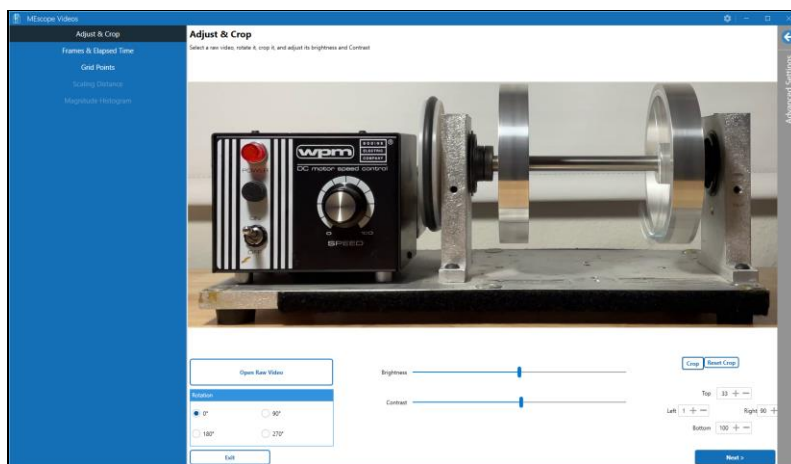
- To return to the un-cropped video, **press the Reset Crop button** on the *lower-right* of the Wizard

### Using the Cropping Controls

A video can also be cropped by pressing the arrow controls next to the **Top, Bottom, Left, Right** boxes on the *lower-right* of the Wizard.

The **Top, Bottom, Left, Right** cropping boxes contain the current Crop amounts *as percentages* of the video dimensions in each respective direction.

These percentages are retained in the MEscapeVIDEOS settings on your computer, and can be used to apply the same cropping percentages to multiple videos.



*Cropped Video with the Background Removed*

## Step 2 - Frames & Elapsed Time

To move from this step from Step 2,

- Either *press* the **Next button** on the *lower-right side* or *press* **Frames & Elapsed Time** on the *upper-left side* of the Wizard

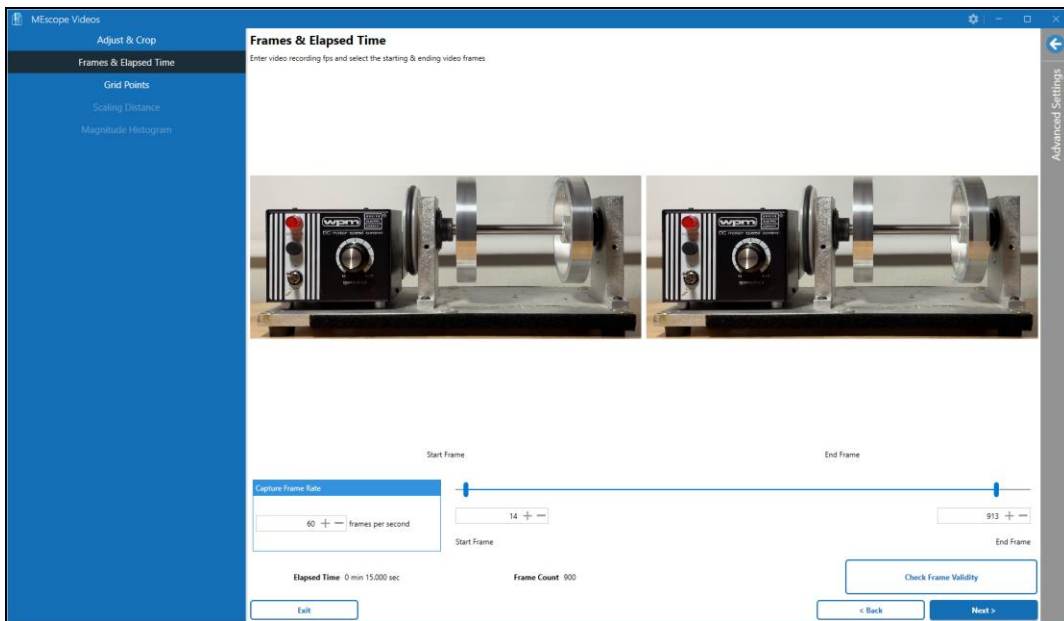
In this step, video frames can be removed from the beginning and the end of the video. Frames are removed by using the sliders below the video. The correct recording speed of the video, (in **frames per sec, or fps**), must be entered into the box on the **lower-left** side.

The elapsed time of the video is calculated from the **number of frames** and the **fps** using the formula,

$$\text{Elapsed Time} = \text{fps} \times (\text{End Frame} - \text{Start Frame} + 1)$$

The Elapsed Time is displayed on the left side of the Wizard.

- Use the *left horizontal slider* to change the **Start Frame**
- Use the *right horizontal slider* to change the **End Frame**
- Enter the **Capture Frame Rate** into the **frames per second** box on the *left side* of the Wizard



*Frames Per Second = 60, Frame Count = 900 → Elapsed Time = 15 seconds*

The **fps** of the video determines the maximum frequency of the **DFTs** calculated from the **TWFs**.

The **elapsed time (T)** of the video determines the **frequency resolution ( $\Delta f$ )** between samples in the **DFTs**.

The **frequency resolution ( $\Delta f$ )** is equal to the *inverse* of the **elapsed time (T)**.

$$\Delta f = 1 / T$$

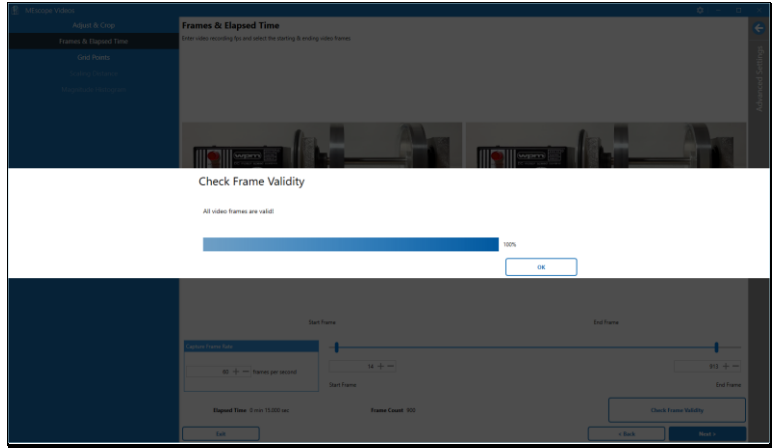
### Check Frame Validity

Sometimes a video might have one or more corrupted frames in it. Before extracting **TWFs** from the video in the next step, the validity of all its frames can be checked in this step.

- To verify the validity of the frames in the video, *press* **Check Frame Validity** on the *lower-right side* of the Wizard

If all the frames of the video are valid, the message shown below is displayed.





*Check Frame Validity Showing All Frames are Valid.*

If some frames at the beginning or the end of a video fail the validity check, use the slider bars to remove them before proceeding to the next step.

### Step 3 - Grid Points

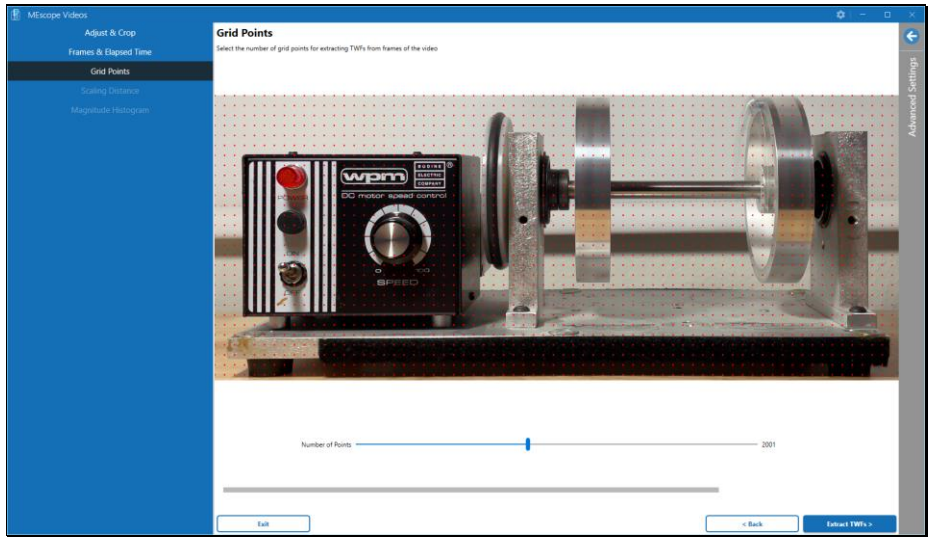
To move to this step from Step 2,

- Either *press* the **Next button** on the *lower-right side* or *press* **Grid Points** on the *upper-left side* of the Wizard

In this step, a rectangular **Point Grid** is created. The points in the **Point Grid** are deformed during video animation using data for either the **TWFs Data Block** or the **DFTs Data Block**. Frames from the video are also attached to surfaces of the **Point Grid** to provide a *photo-realistic* structure model for animation.

#### *Number of Grid Points*

The points in the rectangular **Point Grid** are displayed as **red dots**, as shown below.



*Point Grid Showing 2001 Points.*

- To **increase** the number of grid points in the **Point Grid**, *drag* the **horizontal slider** to the *right*
- To **decrease** the number of grid points in the **Point Grid**, *drag* the **horizontal slider** to the *left*

### Extracting TWFs

To extract **TWFs** for each point in the **Point Grid**,

- Press the **Extract TWFs** button on the *lower-right side* of the Wizard

When this button is pressed, several functions are performed.

1. **Two TWFs** are extracted for each pixel in each frame of the video. One **TWF** is the *horizontal displacement*, and the other is the *vertical displacement* of each pixel.
2. Then **two TWFs** for each point in the **Point Grid** are calculated from the **TWFs** of the pixels surrounding each point.
3. **Two TWFs** for each point in the **Point Grid** are saved in a **TWFs Data Block**, and *each pair* of **TWFs** in the **TWFs Data Block** is linked to a point in the **Point Grid**, one in the *horizontal* and the other in the *vertical* direction.
4. **Two DFTs** for each point in the **Point Grid** are saved in a **DFTs Data Block**, and *each pair* of **DFTs** in the **DFTs Data Block** is linked to a point in the **Point Grid**, one in the *horizontal* and the other in the *vertical* direction.

During *sweep animation* from the **TWFs** Data Block, each frame of the video is attached to the surface of the **Point Grid** and is deflected along with the deflection of the grid points.

During *sine dwell* or *static dwell* animation from the **DFTs** Data Block, a chosen frame of the video is attached to the surface of the **Point Grid** and is deflected along with the deflection of the grid points.

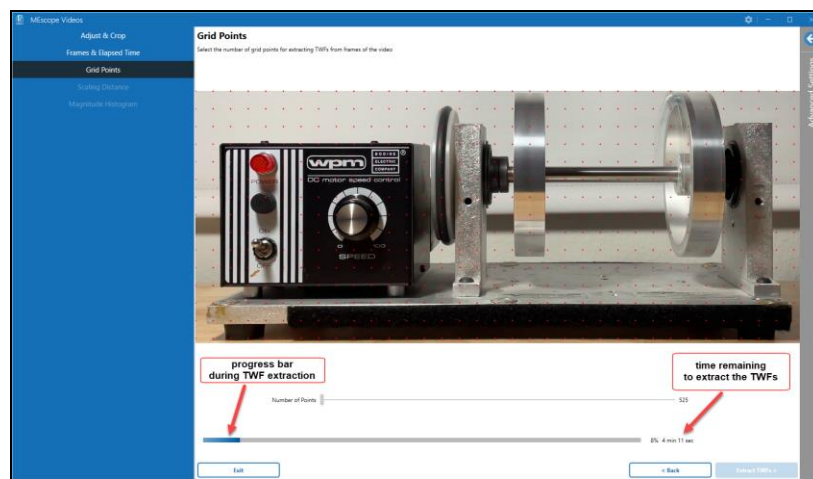
Extraction of the **TWFs** from the video is the most time-consuming step in the Video Wizard.

The amount of time required to extract **TWFs** from a video depends primarily on the *number of frames* in the video and the *number of pixels* in each frame. The number of **TWFs** extracted from a video is *twice the number of points* in the **Point Grid**.

A video should be cropped, and a suitable number of points in the **Point Grid** chosen before pressing the **Extract TWFs** button in this step.

It is advisable to make *an initial pass* through the steps of the Video Wizard using heavily cropped frames and a small number of grid points to verify that you are getting a valid **EVA** (Enhanced Video Animation) from your video.

- **Press Extract TWFs** to extract displacement **TWFs** from the video for each point in the **Point Grid**
- **Press Back** to stop the **TWF** extraction and return to previous steps of the Video Wizard
- **Press Exit** to return to the beginning step of the Video Wizard



*Progress During TWF Extraction from a Video*

When the **Extract TWFs** command has completed, the **Scaling Distance** step is displayed in the Wizard.

### Step 4 - Scale Distance

To move to this step from Step 3,

- Either **press the Next button** on the *lower-right side* or **press Scaling Distance** on the *upper-left side* of the Wizard

In this step, the **TWFs** extracted from a video are scaled to engineering displacement units so the **ODS's** displayed during an **EVA** accurately reflect the deflections of the test article captured by the video.

This step is optional but is required to scale the **TWFs** and **DFTs** into displacement engineering units. After the **TWFs** and **DFTs** are scaled to displacement units, **ODS's** obtained from them during an **EVA** can be *differentiated* to **velocity** units and *double-differentiated* to **acceleration** units.

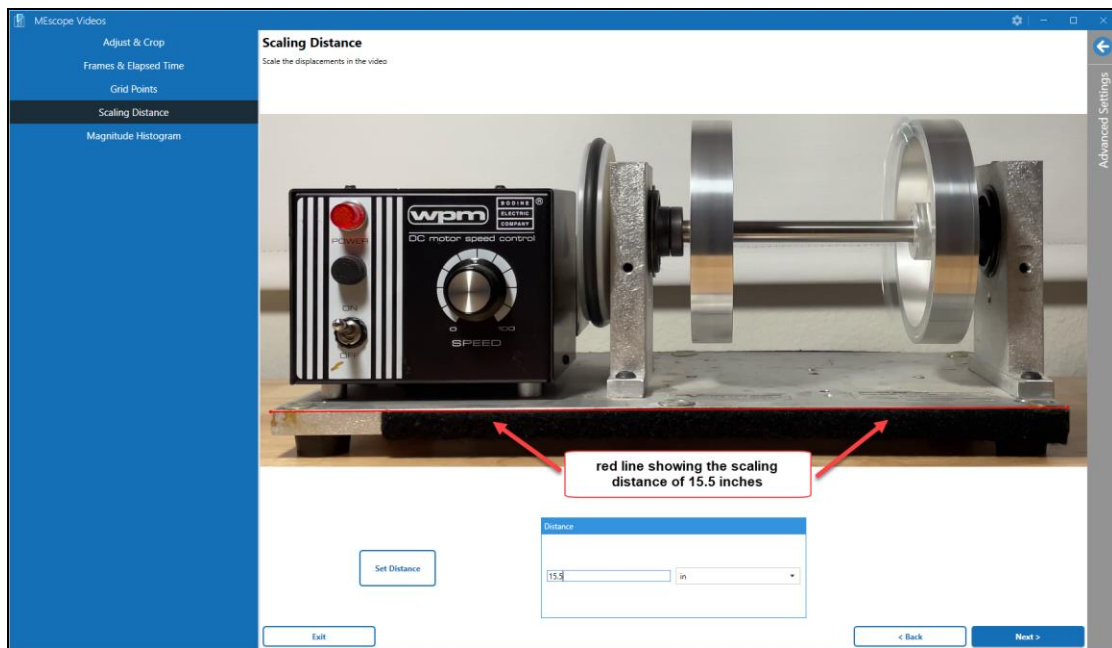
To scale the **TWFs** and **DFTs**, two points in a frame of the video are selected and the distance between those two points is entered into the Wizard in English or metric units.

For accurate scaling, the scaling endpoints should be chosen as close as possible to be in plane parallel to the recording plane of the video.

When the endpoints are chosen in a plane parallel to the plane of the video, the distance between them will be an accurate measure of the distance between the pixels recorded in the video that are closest to the endpoints.

The scaling distance line can be at any angle, but its endpoints should be chosen in a plane parallel as close as possible to the plane of the video.

- **Press the Set Distance button**
  - **Click** on a **beginning endpoint** and then click on an **ending endpoint**
- A **red line** will be displayed between the two chosen points, as shown below.
- Select the **engineering units** and enter the distance between the two points in the box on the *lower-left* of the video



*Red Line Showing 36 Inches of Distance Between Two Points in the Video.*

### Zooming the Display

You can zoom and pan the display in the Wizard to pick the two endpoints of the distance line more accurately.

- Touch the Wizard touch screen display and use two fingers to **zoom** and **pan** the display
- To **zoom** the display with a mouse, place the mouse pointer on the video and **spin** the mouse wheel
- To **pan** the display with a mouse, **hold down** the **Ctrl** key on the keyboard and **drag** the mouse pointer

### Step 5 - TWF Magnitudes

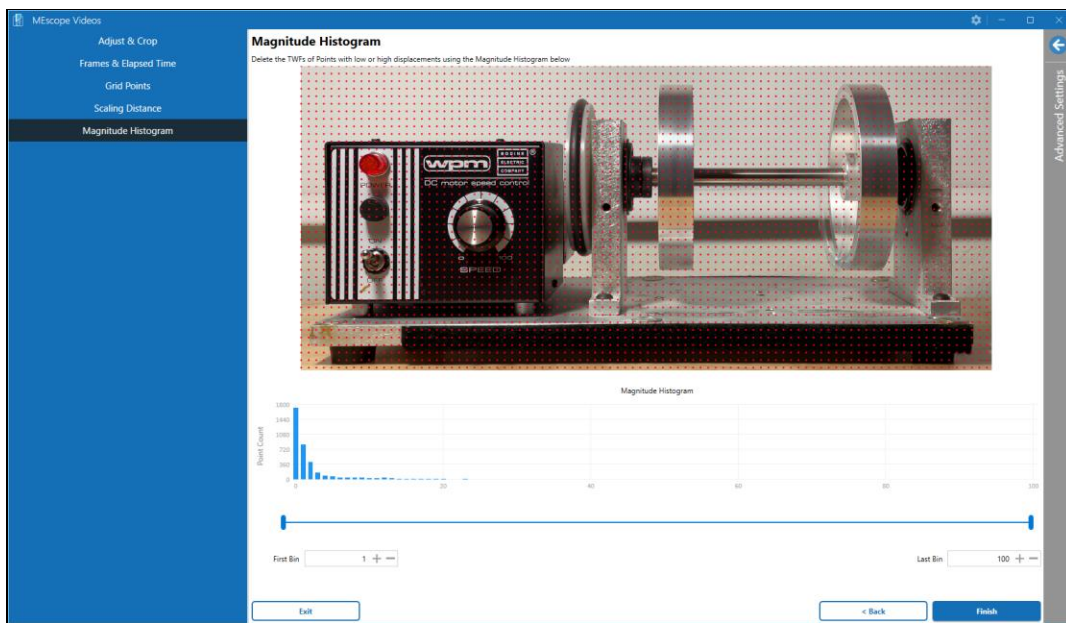
To move to this step from Step 4,

- Either **press** the **Next button** on the **lower-right side** or **press TWF Magnitudes** on the **upper-left side** of the Wizard

### Magnitude Histogram

In this step, the magnitude of the displacement of each point in the Point Grid is calculated, and a count of the point with the smallest to the largest magnitudes is assembled into 100 bins.

The 100 bins with counts of points from the **smallest** to the **largest** magnitudes is called a Magnitude Histogram. Point counts of points with the **smallest** magnitudes are displayed starting on the **left side** and Point count of points with the **largest** magnitudes are displayed starting on the **right-side** of the Magnitude Histogram.



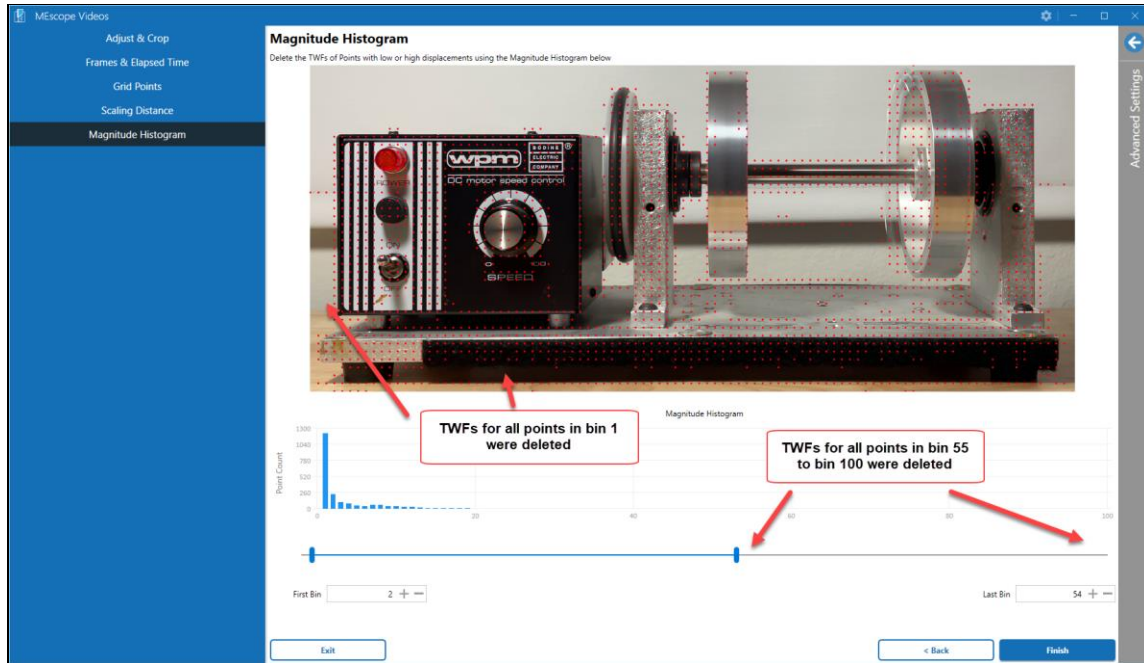
*Magnitude Histogram Showing 100 Magnitude Bins*

The **TWFs** of points with the **smallest magnitudes** will not deflect very much compared to other points during an **EVA**, so they can be eliminated from further analysis by increasing the **smallest** bin number of the Magnitude Histogram. Likewise, the **TWFs** of points with the **largest magnitudes** can also be eliminated from further analysis by decreasing the **largest** bin number of the Magnitude Histogram.

- To eliminate **TWFs** of points with **smallest** magnitudes, **drag the left end** the slider to the **right**
- To eliminate **TWFs** of points with **largest** magnitudes, **drag the right end** the slider to the **left**

When the **Smallest** bin number is **increased above 1**, the grid points with the smallest magnitudes are not displayed on the **Point Grid** and their **TWFs** are not added to the **TWFs Data Block**.

When the **Largest** bin number is **decreased below 100**, the grid points with the highest magnitudes are not displayed on the **Point Grid** and their **TWFs** are not added to the **TWFs Data Block**.



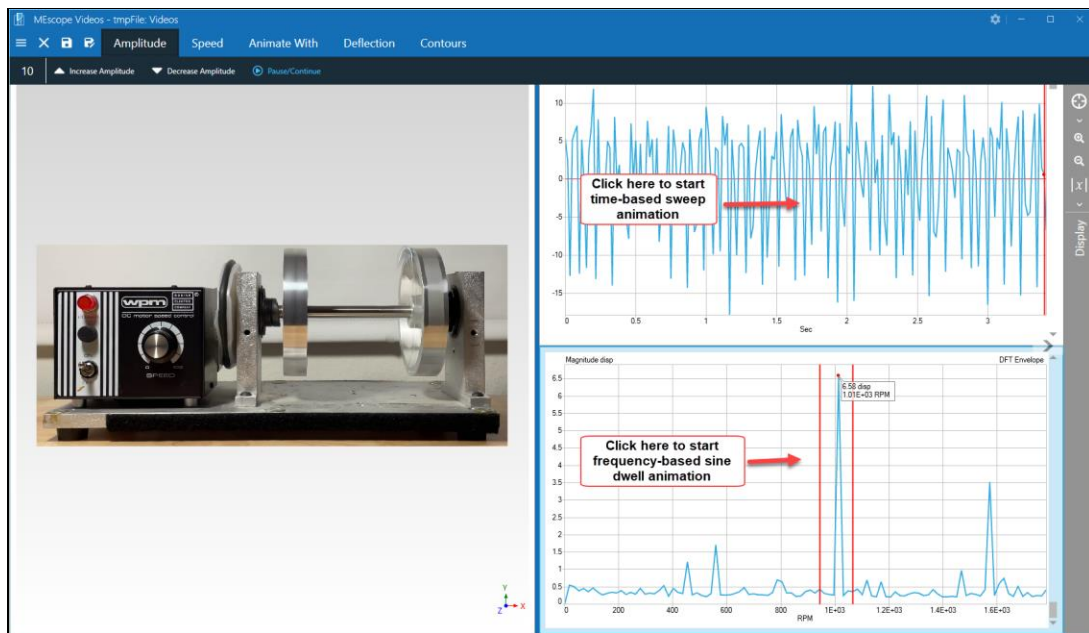
*Points With Low Magnitudes and High Magnitude Not Extracted*

- **Press the Finish button** on the *lower-right side* of the Wizard

When the **Finish button** is pressed in the Wizard, a time-based **EVA** sweep animation will begin from the Line cursor position in the **TWFs Data Block**.

**Time-Based or Frequency-Based EVA**

- To display **ODS's** from the **TWFs** in animation, **click** on the **TWFs Data Block** on the *upper-right side* of the MEscope window
- To display **ODS's** from the **DFTs** in animation, **click** on the **DFTs Data Block** on the *lower-right side* of the MEscope window



*Time-Based or Frequency-Based EVA*