



Glossary of Terms

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A

Active Graph: In the **three-graph format**. Either the Structure graphics area *on the left side* of the MEscope window, or the Data Block graphics on the **upper-right** or **lower-right** of the MEscope window.

Each graphics area is made active by *touching it* or by placing the mouse pointer on it and *clicking* the **left mouse** button. The **upper** graph always displays the **TWFs** extracted for a video. The **lower** graph displays **M#s that are calculated** from the **M#s** in the upper graphics area.

Active Graph: The active View of one of the four Views in the Structure graphics area by *touching it* or placing the mouse pointer on it and *left-clicking*. To replace the Quad View with a single view, *double touch it* or place the mouse pointer on it and *double left-click* the mouse. To replace a single View with the Quad View, *double touch it* or place the mouse pointer on it and *double left-click* the mouse.

Animation Frame: Animation is created by displaying still pictures (frames) in succession in the Structure graphics area. There are three different types of animation: **sweep**, **sine dwell** and **stationary dwell**. The three types of animation are enabled by executing one of the commands in the Animate with menu at the top of the MEscope window.

Animation Source: Either the **upper-right TWFs** Data Block graphics area or the **lower-right DFTs** Data Block graphics area. An **ODS-FRFs** Data Block is also displayed in DFTs Data block area. The animate source is switched to the **upper-right** or **lower-right** Data Block by *touching it* or by placing the mouse pointer on it and *left-clicking*.

APS (Auto Power Spectrum): An Auto spectrum is calculated by multiplying the **DFT** of a signal by its own **complex conjugate**. The Auto spectrum has **magnitude only**. Its **phase is zero**.

B

Band Cursor: One of the three types of cursors in a Data Block (**BLK**) graphics area. The Band Cursor is displayed as two vertical lines on each **M#** in a Data Block (**BLK**) graphics area. *Click & drag inside* the band to move the Band cursor. To widen or narrow the band, *click & drag outside* the band to move the nearest edge of the Band cursor.

Bitmap: A copy of the pixels used to draw the graphics in a window. Bitmaps are used in all Copy to Clipboard and Print commands that operate on graphics.

Block Size: The number of samples of data in each **M#** of a Data Block (**BLK**) graphics area. The Block Size of the **TWFs** that were extracted for a video equals the **number of frames** of the video from which the **TWFs** were extracted. To view and edit the current Block Size, *double click* on the horizontal axis in the Data Block (**BLK**) graphics area. The Block size is displayed at the top of the MEscope window. Increasing the Block Size appends **zero valued samples** to each **M#**. Decreasing the Block Size **removes higher time or frequency samples** from each **M#**.

C

Complex Shape: A complex **ODS** can have shape components with **phase angles other than 0 or 180 degrees**. During animation, complex shapes can exhibit a *"traveling wave"* motion. The magnitude & phase of the currently animated **ODS** are displayed next to a point in the Point Grid by executing the **Mag-Phase** command in the **Deflection** menu at the top of the MEscope window.

Contours: Areas of equal shape magnitude above or below the graphics surface in the Structure graphics area during shape animation. Contour colors are displayed **only on the surfaces** of a **Point Grid**. Color contours are also used to display **M#s** in a Data Block (**BLK**) graphics area.

To display and edit Contour Colors in the Structure graphics area, use the commands in the **Contours** menu at the top of the MEscope window.

Cross spectrum (XPS): A Cross spectrum is calculated by multiplying the Digital Fourier Transform (**DFT**) of an **M#** by the **complex conjugate** of the **DFT** of a **reference M#**. A Cross spectrum has **magnitude & phase**.

Cross-channel Measurement: A measurement function that is calculated between two different **simultaneously acquired** signals. Examples are **XPS** or **ODS-FRF**.

Current Animation Source: Either the *upper-right* Data Block (**BLK**) graphics area of **TWFs** or the *lower-right* Data Block (**BLK**) graphics area of **DFTs** or **ODS-FRFs**. The animation source is switched to the *upper-right* or *lower-right* Data Block by *touching it* or placing the mouse pointer on it and *left-clicking*.

D

Data Block (BLK) graphics area: One or more measurements (**M#s**) with a *common time or frequency axis*. Time waveforms (**TWFs**) are *real-valued*. Frequency domain measurements (**DFTs** or **ODS-FRFs**) are *complex-valued* with a magnitude & phase or real & imaginary parts.

Each measurement has a unique measurement number (**M#**). **M#s** are displayed in the first column of the **M#s** spreadsheet in a Data Block (**BLK**) graphics area. **M#s** are used by the **M# Links** at each Point on the Rectangular Point Grid for displaying **M#** data from the *current cursor position* in the *active* Data Block (**BLK**) graphics area.

DFT: An acronym for **Digital Fourier Transform**. A **DFT** is the result of using the **FFT** algorithm to calculate the digital Fourier spectrum of a uniformly-sampled **TWF**. If a **TWF** has **N** real-valued samples, then its corresponding **DFT** will have (**N/2**) complex-valued samples. A **DFT** is also called a **Fourier spectrum** or a **Linear spectrum**.

DOF: An acronym for Degree-Of-Freedom. A **DOF** includes a Point number & direction of the motion at a point on the test article. A **DOF** is defined for each **M#** in a Data Block (**BLK**) graphics area.

DOFs are used to *create M# Links* by linking **M#s** to matching Points & directions on the **Rectangular Point Grid** in the Structure graphics area.

E

EVA: An acronym for **Enhanced Video Animation**. After a raw video is processed using the **Video Wizard**, an **EVA** is begun. During an **EVA**, the **TWFs** extracted from the video and their corresponding **DFTs** are used to deflect the Points on a rectangular Point grid. This is also called **ODS** animation.

During an **EVA**, frames from the original video are pasted onto the surface of the rectangular Point grid so that a *photo-realistic ODS* animation is created when the Points are deflected. The amplitude and speed of the animation, along with several other parameters, can be changed to enhance the **ODS** animation.

F

FFT: An acronym for **Fast Fourier Transform**. The **FFT** algorithm transforms a *uniformly sampled TWF* into its corresponding **Digital Fourier Transform (DFT)**. The Inverse **FFT** transforms the **DFT** back into its original **TWF**. The **FFT** algorithm in MEscape transforms any number of samples, not just powers of 2. Each sample of **TWF** data corresponds to a single frame of the video from which the **TWFs** were extracted.

Fourier spectrum (DFT): The result of applying the **FFT** to a uniformly-sampled **TWF**. A Fourier spectrum is also called a **Linear spectrum** or a **Digital Fourier Transform (DFT)**. The Inverse **FFT** transforms the **DFT** back into its original **TWF**. Therefore, the **FFT** is called a *one-to-one-and-onto* mathematical transformation.

G

Graphics Format: Data can be displayed in the *active* Data Block (**BLK**) graphics area in several graphical formats. The display is switched between graphics formats by pressing the large left-pointing arrow on the right side of the Data Block (**BLK**) graphics areas to open the graphics display panel. **Chart Layout** and **Chart Data Format** contain multiple selections for formatting the graphics in the *active* area.

I

Input, Output, Both, Cross: These designations are used by the **ODS-FRF** calculation command. To calculate an **ODS-FRF**, each **TWF** must be designated as an **output** and a single reference **TWF** must be designated as a **Both**, meaning that it is both an **Input** and an **Output**. These choices are made in the **Input Output** column of the **M#s** spreadsheet in a Data Block (**BLK**) graphics area. When **Both** is chosen, that **TWF** will be used as *both an Input and Output* in the **ODS-FRF** calculations.

L

Line Cursor: One of the three types of cursors in a Data Block (**BLK**) graphics area. A Line cursor is displayed as a vertical line on each **M#** graph. The Line cursor is moved by *clicking & dragging* it on the graph. When it is displayed, the Line cursor is displayed at the touch or mouse pointer position when clicking on the graph.

Line Object: A Line Object is displayed as a straight line between two Points on a **Point Grid**. The properties of the Lines on a **Point Grid** are displayed and edited by executing **Edit Point Grid** in the **hamburger** Menu on the left side of the MEscape window, and then pressing the **Lines tab** on the bottom of the spreadsheet.

Linear Spectrum: Another word used to describe a **DFT** or the square root of an **APS**.

M

M#: An abbreviation for **Measurement Number**. Each measurement function in a Data Block (**BLK**) graphics area has a **unique M#**.

To display shapes in animation each **M#** in the Animation Source must be linked to a **DOF** of the **Point Grid**. An **M# Link** is a *weighted summation of M#s* in the Source. During animation, each **M# Link** is evaluated to deflect each **DOF** of the **Point Grid**. Each measured **DOF** is animated using a **Measured M# Link** and each un-measured **DOF** is animated using an **Interpolated M# Link**.

M# Link: Each Point & direction (**DOF**) on a **Point Grid** can be either **Measured**, **Interpolated** (un-measured), or **Fixed**. To display shapes in animation, *each M#* in a connected Animation Source must be linked to a **DOF** of the **Point Grid** from which data was retrieved.

Measurement: A measurement refers to a **TWF**, **DFT** or **ODS-FRF**. Multiple **TWFs**, **DFTs** or **ODS-FRFs** are stored in a Data Block (**BLK**) graphics area. Each measurement has a *unique Measurement Number (M#)*.

N

Node Line: A Node Line is a line on the surfaces of a **Point Grid** where *all shape components are zero*. The Node Lines of a **normal mode shape** or a **normalized complex shape do not move during animation**. Node lines of a complex-valued shape can move during **sine dwell** animation.

O

Octave: An Octave band is a frequency band where the highest frequency is *twice the lowest frequency*. Acoustic measurements are often displayed using **1/1**, **1/3**, or **1/12** octave bands.

ODS: An acronym for **Operating Deflection Shape**. An **ODS** is the deflection of a structure at *two or more* locations and/or directions due to its own operational forces and/or other applied forces. A **time-based ODS** characterizes the structural deflection at a specific time. A **frequency-based ODS** characterizes the structural deflection at a specific frequency. An **order-based ODS** characterizes the structural deflection at the running speed or a multiple of the running speed of a machine.

Each **ODS** is a *summation of the mode shapes* of the resonances being excited by the forces acting on the machine or structure. Each mode shape will *participate differently* in an **ODS** depending on the mode shapes and where the excitation forces are applied to the test article.

ODS animation (EVA): During **ODS** animation, the **TWFs** extracted from the video and their corresponding **DFTs** are used to deflect the Points on a rectangular Point grid. This is also called an **EVA**.

During an **EVA**, frames from the original video are pasted onto the surface of the rectangular Point grid so that a *photo-realistic ODS* animation is created when the Points are deflected. The amplitude and speed of the animation, along with several other parameters, can be changed to enhance the **ODS** animation.

ODS-FRF: A cross-channel frequency domain measurement function that is calculated from operational (output-only) data. An **ODS-FRF** is created by adding the phase of the **XPS** between a Roving response and a fixed Reference response to the **APS** of the Roving response. **ODS's** can be displayed in animation directly from a set of **ODS-FRFs**. **OMA** mode shapes can be extracted from a set of **ODS-FRFs** by curve-fitting them.

ODS-FRFs are unique in that they can also be *integrated or differentiated* to change their response units between displacement, velocity, and acceleration units. An **ODS** obtained from a set of calibrated **ODS-FRFs** provides the *true deflected motion* of the structure.

OMA: An acronym for **Operational Modal Analysis**. An **OMA** is performed when the excitation forces *are not or cannot be measured*, and hence **FRFs** cannot be calculated. **XPS's** or **ODS-FRFs** are calculated instead of **FRFs** and can be curve fit to extract **OMA mode shapes**.

OMA Mode Shape: A set of **OMA** mode shapes is obtained by using **FRF**-based curve fitting on a set of **XPS's** or **ODS-FRFs** which have been windowed using a De-Convolution window. In **MEscope**, a De-Convolution window is automatically applied to a set of **XPS's** or **ODS-FRFs** before curve fitting them.

Operational Mode Shape: Another name for **OMA** mode shape.

Order-Based ODS: The **ODS** at the running speed (first order) or a multiple of the running speed (second order, third order, etc.) of a rotating machine. An **APS**, **XPS**, or **ODS-FRF** of an operating machine will typically exhibit a peak at each of its orders.

Orthogonal Views: The Quad View in a Structure graphics area can display four different Views of the **Point Grid**, three orthogonal 2D Views (**X View**, **Y View**, **Z View**), and a 3D View. A single View is obtained by *double-clicking* on one of the four Views in the Quad View. The Quad View is obtained by *double-clicking* on one of the four single Views.

Overlap Processing: Overlap processing is done as part of spectrum averaging when **ODS-FRFs** are calculated from the **TWFs** in the *upper* Data Block (**BLK**) graphics area.

Overlap processing occurs when the number of samples of **TWF** data required to calculate several spectrum averages exceeds the number of samples available in the Data Block (**BLK**) graphics area. With overlap processing, some samples of **TWF** data are used over again to calculate each succeeding spectral estimate.

P

Peak Cursor: One of the three cursors in a Data Block (**BLK**) graphics area. A Peak cursor is displayed on each graph as a band with two vertical lines and a **red dot** indicating the peak in the middle of the band. *Click & drag inside* the band to move the Peak cursor. To widen or narrow the Peak cursor band, *click & drag outside* the band to move the nearest edge of the Peak cursor band.

Periodic Signal: With the **FFT** algorithm, it is assumed that the waveform to be transformed is periodic within its Transform window (the samples used by the **FFT**). Waveforms that are *completely contained* within the Transform window satisfy this requirement. Cyclical waveforms that *complete an integer number of cycles* within the Transform window also satisfy this requirement.

If a **TWF** is not periodic in its Transform window, its **DFT** or an **ODS-FRF** calculated from **TWF** data will have *"leakage"* (or distortion) in it. Using a **Hanning window** during spectrum averaging reduces the amount of leakage in an **ODS-FRF**.

Photo Realistic Model: A **Photo Realistic Model** is a **Point Grid** that has digital photographs attached to its surfaces. A Photo Realistic Model is created using third party software and is then imported into **MEscope** using the **OBJ** file format.

When the **Video Wizard** is used to process the raw video of a vibrating machine or structure, a rectangular Point grid is created and frames from the video are displayed on the surface of the Point grid during **ODS** animation. This is another example of a **Photo Realistic Model**.

Point Grid: A rectangular grid of Points with surfaces between them. When the **Video Wizard** is used to process a raw video, the motions of the pixels between successive frames of the video are used to extract two **TWFs** for each grid Point, one **TWF** for its horizontal motion and one for the vertical motion.

When **sweep** animation is conducted from the **TWFs** in the *upper* Data Block (**BLK**) graphics area, each frame of the video is attached to the surface of the Point Grid. When sine dwell animation is conducted from the **DFTs** or **ODS-FRFs** in the *lower* Data Block (**BLK**) graphics area, a single frame of the video is attached to the surfaces of the Point Grid.

Point Object: One of the Drawing Objects on a **Point Grid**. Points are used as end points for defining all other Drawing Objects in a Structure graphics area. Each Point has three global coordinates (**X, Y, Z**). The properties of the Points are displayed and edited by executing **Edit Point Grid** in the **hamburger** Menu on the left side of the MEscape window, and then pressing the **Points** tab on the bottom of the spreadsheet.

Each Point has **M# Links** that are used to animate the Point with shape data from the connected Animation Source, the *active* Data Block (**BLK**) graphics area.

Project File (.VTmax): All work in MEscape is done with data contained in a Project file. A Project file has (**.VTmax**) as the extension of its name. A Project file can contain *multiple Result Sets*. Each Result Set contains one Structure (**STR**) and two Data Block (**BLK**) files. *Only one Project file* can be opened at a time in MEscape.

Q

Quad View: A Quad View in a Structure graphics area displays four Views (**X View, Y View, Z View, & 3D View**) on a 3D model. *Double-clicking* on one of the single Views in a Quad View will display only that View. *Double-clicking* on the single View will return to the display of the Quad View.

R

Rectangular Point Grid: A rectangular grid of Points with surfaces between them. When the **Video Wizard** is used to process a raw video, the motions of the pixels between successive frames of the video are used to extract two **TWFs** for each grid Point, one **TWF** for its horizontal motion and one for the vertical motion.

When **sweep** animation is conducted from the **TWFs** in the *upper* Data Block (**BLK**) graphics area, each frame of the video is attached to the surface of the Point Grid. When sine dwell animation is conducted from the **DFTs** or **ODS-FRFs** in the *lower* Data Block (**BLK**) graphics area, a single frame of the video is attached to the surfaces of the Point Grid.

Reference DOF: A Reference **DOF** defines a sensor that *remains fixed* during multi-channel data acquisition. A Reference **DOF is required** to calculate a **cross-channel** function such as an **XPS** or **ODS-FRF**. The **Input Output** property of the Reference **TWF** must be designated as either **Input** or **Both** to calculate an **XPS** or **ODS-FRF**.

Since all frames of a video are simultaneously acquired, the **TWF** of any Point in the **Point Grid** of an **EVA** can be designated as the **Input** or **Both**. Therefore, its **DOF** is the Reference **DOF** in the cross-channel functions.

All **cross-channel** functions have both a Roving and a Reference **DOF**. **DOFs** are listed in the **DOFs** column of the **M#s** spreadsheet. The **Roving DOF precedes the colon (:)** and the **Reference DOF follows the colon (:)** in the **DOF** of a cross-channel measurement.

S

Sampling Window: The **Sampling Window** is the block of **TWF** samples used by the **FFT** to calculate the **DFT** corresponding to the **TWF**. To create certain properties in its **DFT**, a special time domain windowing function (Hanning, Flat Top, Exponential, etc.) is often applied to the samples in the **Sampling Window** before they are transformed into a **DFT**. The **Sampling Window** is also called a **Transform Window**.

Shape: A Shape consists of *two or more measured or calculated deflections* at points & directions on a machine, or structure. An Operating Deflection Shape (ODS), or mode shape is a shape function. Shape components can be Translational, Rotational, or Scalar. For correct shape animation, all shape components must have *correct magnitude & phase values relative to one another*.

Sine Dwell: One of the three types of shape animation during an EVA. When **Sine Dwell** is enabled, each Point on the **Point Grid** is deflected by multiplying the **M#s** in the **Animation Source** that are linked to it by sine wave values that traverse a unit circle in equal increments from 0 to 360 degrees.

Single-channel measurement: A single-channel measurement is calculated using data from each acquired TWF. Examples are **DFTs** or **APS's**.

If **DFTs** are calculated from *simultaneously acquired* TWFs, **OMA** mode shapes can be extracted from them by curve-fitting. If **APS's** are calculated from *simultaneously acquired* TWFs, **OMA** mode shapes can be extracted from them by curve-fitting, but the phases of all the shape components will be zero.

Spectrum Averaging: Spectrum averaging is done to remove extraneous noise from **APS's** and **XPS's**. The most common type of averaging is called **Linear** or **Stable** averaging. Linear averaging is done by summing several spectral estimates together and dividing by the number of estimated. Stable averaging is done by adding each new weighted spectral estimate to a weighted average of the preceding estimates.

Stationary Dwell: One of the three types of animation during an EVA. When **Stationary Dwell** is enabled, each Point on the **Point Grid** is deflected with the **M#s** from the **Animation Source** that are linked to it, but without any modulation of the ODS data as with **Sine Dwell**. **Stationary Dwell** is most often used for displaying shapes using contour colors on **Point Grid** surfaces.

Structure graphics Area: The graphics area that contains the drawing Objects used to define the **Point Grid** used during an EVA to animate **ODS** data that was extracted from a video. The Point Grid used for displaying shapes in animation consists of rectangular grid of Points with Surface Quads connected between them.

Point Grid: The **Point Grid** in the **Structure graphics Area** is used for displaying Operating Deflection Shapes (**ODS's** in animation. A "*stick model*" consists of multiple *Points with Lines between them*. A "*surface model*" has **Surve Triangles** and **Surface Quads** between Points. A "*texture model*" has textures added to its surfaces. A "*photo realistic model*" has digital photographs attached to its surfaces. A **Point Grid** has the frames of a digital video attached to its surfaces.

Substructure Object: A Substructure Object is a collection of Points, Lines, and Surface Objects that are all referenced by the Substructure Object. Substructures can be selected, moved, cut, copied & pasted like the other drawing Objects. The properties of the Substructures on a **Point Grid** are displayed and edited by executing **Edit Point Grid** in the **hamburger** Menu on the left side of the MEscope window, and then pressing the **Substructures tab** on the bottom of the spreadsheet.

Surface Quad: A Surface Quad is a drawing Object that defines a surface *between four Points* on a **Point Grid**. Surfaces are used for hidden line displays, surface fills, surface textures, photo realistic models, and color contour displays. The properties of the Surface Quads on a **Point Grid** are displayed and edited by executing **Edit Point Grid** in the **hamburger** Menu on the left side of the MEscope window, and then pressing the **Surface Quads tab** on the bottom of the spreadsheet.

Surface Triangle: A Surface Triangle is a drawing Object that defines a surface *between three Points* on a **Point Grid**. Surfaces are used for hidden line displays, surface fills, surface textures, photo realistic models, and color contour displays. The properties of the Surface Triangles on a **Point Grid** are displayed and edited by executing **Edit Point Grid** in the **hamburger** Menu on the left side of the MEscope window, and then pressing the **Surface Triangles tab** on the bottom of the spreadsheet.

Sweep Animation: One of the three types of animation during an EVA. When **Sweep** is enabled, the cursor is moved through the samples of data from left to right, and the data at each cursor position is used to deflect each Point of the **Point Grid**. When **Sweep** is enabled, the video frame corresponding to the sample of data is also attached to the **Point Grid**.

T

Tool Tip: A Tool Tip is a brief description of each button (or Tool) on a Toolbar or Menu. A Tool Tip is displayed when the mouse pointer is hovered over a Toolbar or Menu.

Transform Window: The **Transform Window** is the block of **TWF** samples used by the **FFT** to calculate the **DFT** corresponding to the **TWF**. To create certain properties in its **DFT**, a special time domain windowing function (Hanning, Flat Top, Exponential, etc.) is often applied to the samples in the Transform Window before they are transformed into a **DFT**. The **Transform Window** is also called a Sampling Window.

Translational Data: The kind of shape data that is displayed in animation on a structure modal in the . Examples are vibration and acoustic intensity. *Each Translational measurement has a point & direction associated with it.* Measurement directions are defined by the **Measurement Axes** at each Point on the **Point Grid**. Shape data can be defined in *up to three Translational directions* at each Point.

Three-Graph Format: In the **three-graphs format**, the Structure graphics area is on the *left side* of the MEscope window, and the Data Block graphics is on the *upper-right* or *lower-right side* of the MEscope window.

The **TWFs** Data Block is displayed on the *upper-right side* and either **DFTs** Data Block or the **ODS-FRFs** Data Block is displayed on the *lower-right side*.

Transmissibility (TRN): A Transmissibility is a cross-channel frequency domain measurement typically calculated from operational or output-only data. Transmissibility is defined as the ratio (**Output DFT / Input DFT**).

Operational mode shapes are obtained by saving the cursor values at a resonant frequency in a set of Transmissibility's. A set of **ODS-FRFs** is obtained by multiplying a single reference set of Transmissibility's by a reference Auto spectrum.

TWF: An acronym for **time waveform**. **TWFs** are extracted from a raw video of a vibrating machine or mechanical structure using the **Video Wizard in MEscopeVIDEOS**.

TWFs Data Block: The **TWFs** that were extracted from a video using the **Video Wizard**.

U

UFF: **UFF** is an acronym for **Universal File Format**. **UFF** is a disk file format used for exchanging data between different structural testing & analysis systems. **Point Grids**, mode shapes, **ODS's**, and time or frequency domain measurements can be imported & exported using **UFF** files. Typical **UFF** file name extensions are **.UFF**, **.UNV**, and **.ASC**.

V

Video ODS: A **Video ODS** is created when a high-speed video recording of a vibrating machine or structure is post-processed to extract **TWFs** from it. The **TWFs** and their corresponding **DFTs** are then used to deflect the Points in a rectangular Point grid.

During **ODS** animation, frames from the original video are pasted onto the rectangular surface of grid Points so that a *photo-realistic ODS* animation is created when the Points are deflected.

Video Wizard: A series of *five steps* that are carried out to extract the **TWFs** from frames of a video. Two **TWFs** are extracted for each point in a rectangular **Point Grid**, one **TWF** for *vertical* displacement of each point and one **TWF** for its *horizontal* displacement.

The five steps of the Video Wizard are **1) Adjust & Crop**, **2) Frames & Elapsed Time**, **3) Grid Points**, **4) Scaling Distance**, **5) TWF Magnitudes**.

X

XPS (Cross Power Spectrum): A Cross power spectrum is calculated by multiplying the Digital Fourier Transform (**DFT**) of an **M#** by the *complex conjugate* of the **DFT** of a **reference M#**. A **XPS** has both *magnitude & phase*.

Z

Zoom-In, Zoom-Out: **Zoom-In** enlarges the display of the model in a Structure graphics area and **Zoom-Out** makes it smaller. **Zoom-In** displays fewer samples of data along the X-axis in a Data Block (**BLK**) graphics area and **Zoom-Out** displays more samples.